

School Year: \_\_\_\_\_ - \_\_\_\_\_

Name (First & Last): This is a template example

**Niwot High School Drumline Varsity Form (Example Template)**

<u>Activity</u>	<u>Points</u>
I. Year in Drumline	5 – 20 points
A. 1st = 5              2nd = 10              3rd = 15              4th = 20	_____
II. Summer Sectionals	5 per
A. Must attend as many as possible with no more than one(1) “absence”	_____
III. After-School Fall Sectionals	5 per
A. Must attend a majority with no more than one(1) “absence”	_____
IV. After-School Spring Sectionals	5 per
A. Must attend a majority with no more than two(2) “absence”s	_____
V. Band Camp	5 per
A. Must attend all days with no “absence”s	_____
VI. After-School Rehearsals	5 per
A. Must attend a majority with no “absence”s	_____
VII. Parades	5 per
A. Must attend a majority of parades with no “absence”s	_____
VIII. Football Games	5 per
A. Must attend all home games with no “absence”s	_____
IX. *St. Vrain Band Night*	5 points
A. Must attend & provide small write up of favorite other show/ why	_____
X. Leadership	5 - 10 points
A. Section Leader = 10              Squad Leader = 5	_____
XI. *Private Lessons*	10 per
A. Each Semester of Study (Percussion)	_____
B. Each Semester of Study (other)	_____
XII. *Fundraising Participation*	10 per
A. NCA Clean-Up Day	_____
B. Concessions	_____
C. Other(s)	_____
XIII. Honor Band(s) (District, All-State, CU, CSU, etc)	5-25 points per
A. Audition (5)	_____
B. Participation (10)	_____
C. Sweep (15)	_____
XIV. *Participation in Other Groups*	10 per
A. Choir, Jazz, Orchestra, Theater, personal group, etc	_____
XV. Drum Corps (DCI) / Winter Drumline (WGI)*	30-60 points
A. Audition 15 per	_____
B. Participation 30 per	_____
XVI. Additional Points	5-15per
A. *Drums Along The Rockies* (10)	_____
B. *Band Camp Recognition(s)*	_____
C. *CU Stampede(s)* (10 per)	_____
D. All Three(3) Concert Band concerts (10 total)	_____
E. Pep Band Performances (5 per)	_____
F. Other (at discretion of instructor)	_____

**“X” required to letter                      Total \_\_\_\_\_/”X”**

**Required Points & Prerequisites**                      \*Requires proof (picture and/ or short description)

- For every 40 points past your letter, there will be bonus recognition for going further above and beyond.
- *Tardiness, incomplete uniform, lack of communication, or misbehavior may result in being marked absent or reduced points depending on severity (determined on a case-by-case basis). Typically 4pts for “excused late”, 2pts for “unexcused tardy”*

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This “Example Form” serves as a way to give prospective members a general idea of the expected commitment required for drumline & the extra effort needed to earn a varsity letter. Definitive dates & quantities of sectionals/ rehearsals vary year to year, however once the calendar is set, members who have auditioned and earned a spot on the line will receive a more accurate and section specific (Battery or Front Ensemble) form.

Varsity letters are earned by members who have gone above and beyond in their dedication to the ensemble. Earning a varsity letter is not difficult so long as you attend most/ all sectionals, rehearsals (including band camp), & performances (including parades, football games, & St. Vrain Band Night), most of which are required anyways.

Some articles for varsity points are **bold** or have \*asterisks\*. The key at the bottom indicates these as required/ having prerequisites and/ or require proof of participation. Proof can be as simple as a picture/ video of the event or short (no more than 5 sentence) write-up.

Additionally there are two articles at the bottom - one is for point intervals for going further above and beyond and how to be recognized, the other is for reasons why students may not receive full points for an event.

Notice that this is an example form with some details as to what each article is for points. Students will receive the adjusted letter form after the variability in sectionals, after-school rehearsals, etc. are adjusted. This second page on the actual form can be used for students to add specific details about events needing proof, get signatures from their other ensemble instructors, or acquire signatures from private lesson instructors.

**Use this space to specify additional points or events that require a description.**

*Any descriptions need to be thorough enough to verify your understanding/ appreciation/ takeaway from going to said event. If you would like to send an email, you may do so.*

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